

PAUL T. KLEIN

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EDUCATION

American University Washington, D.C.

Master of Arts, Literature, Culture, and Technology 2024 (anticipated)

American University Washington, D.C.

Bachelor of Arts, History; minor in Cinema Studies 2021-2023

4.0 Major GPA; 3.99 Minor GPA

Thesis: "The Shape of Things to Come: American Filmgoing Finds Its Form, 1946-1962"

(Advised by Anton Fedyashin)

University of Maryland, Global Campus College Park, MD

Transferred to American University 2020-2021

4.0 Cumulative GPA

RESEARCH INTERESTS

Film as an historical and cultural object; classical American cinema (1910s-1960s); the Hollywood studio system; theatrical exhibition; cinematic technology; material cultures of film; film music; silent cinema; genre

HONORS AND ACHIEVEMENTS

Double Eagle Graduate Scholarship, American University 2023-2024

Dean's List, American University 2023-2023

2021-2022

Anna Kasten Nelson Award for Excellence in History, March 2023

American University College of Arts and Sciences

Department of History

Travel Award, Carmel Institute of Russian Culture & December 2022

History, American University College of Arts and

Sciences, "The Culture of Eastern Orthodoxy: From

Constantinople to Eurasia"

Best Essay by an Undergraduate Student, May 2022

"'The Mirror's Spooky Surface': *Get Out*, Trauma,

and America's Peculiar Institution." American

University College of Arts and Sciences Department

of Literature

Dean's Student Advisory Council, American University 2022-2023

College of Arts and Sciences

Dean's List, University of Maryland, Global Campus Fall 2020, Spring 2021

PUBLICATIONS

Reviews

“Janus in the Moon: Al Reinert’s *For All Mankind*.” *Film Matters Magazine*, Sept. 2023, pp. 129-135. doi.org/10.1386/fm_00301_5.

Textbook Chapters

“Controlling, Structuring, and Locating Arguments: The Thesis Statement and Abstract.”
Forthcoming open access textbook, edited by Rachel C. Pittman, Wilmington: University of North Carolina Wilmington, 2023. Publication under review.

TEACHING

As Graduate Assistant at American University

LIT-346: *Death, Desire, and Television* (Amanda Berry) Fall 2023

ACADEMIC CONFERENCES

Panel Presentation. “Hidden History: *High Noon*, the Cold War, and the Interrogation of the American Identity.” Robyn Rafferty Mathias Student Research Conference, American University College of Arts and Sciences. March 2023

PROFESSIONAL ASSOCIATIONS AND ACTIVITIES

Society for Cinema and Media Studies (SCMS)	since 2022
American History Association (AHA)	since 2022
National Society of Collegiate Scholars (NSCS)	since 2020
D.C. Talent Professionals	since 2018
Out in Tech	since 2016

INVITED SPEAKING ENGAGEMENTS

Guest Lecturer. “Advances in Film Exhibition, 1948-1962.” Invited lecture, American University, LIT-294 Cinema and the Twentieth Century, Dr. David L. Pike.	Spring 2023
Presenter. “How to Get a Job at a Startup.” General Assembly.	2019, 2018
Panelist. “HireDC: A Conversation on Workforce Development.” D.C. Startup Week.	2018
Moderator. “Fireside Chat: The Startup Scene in Gaza.” D.C. Startup Week.	2018
Panelist. “YouTube, Vimeo and Vevo, Oh My! Social Media on Camera.” American University Social Media Club Social Learning Summit.	2011

RELEVANT GRADUATE-LEVEL COURSEWORK

LIT-613: Cultures of Information and Technology, Despina Kakoudaki
LIT-646: Advanced Studies in Film: Melodrama, Despina Kakoudaki
LIT-682: Emotions, Texts, and Subtexts, Arielle Bernstein

RELEVANT UNDERGRADUATE-LEVEL COURSEWORK

Cinema Studies at American University

LIT-446: Alfred Hitchcock in Context, Despina Kakoudaki
LIT-446: The Global Western, David L. Pike
LIT-346: Race and American Cinema, Erik Dussere
LIT-346: Cinema and Politics of the Middle East, Pedram Partovi
LIT-346: Silent Cinema, Despina Kakoudaki
LIT-246: Cinema and the 20th Century, Despina Kakoudaki
GERM-230: The Modernist Explosion: Culture, Literature, Art, and Film in German-Speaking Europe (1900-1933), William Quirk
LIT-146: Critical Approach to Cinema, Paul Fileri

History at American University

HIST-482: Senior Thesis, Anton Fedyashin
HIST-445: The Cold War and the Spy Novel, Anton Fedyashin
HIST-445: U.S.-Soviet Engagements and the Cultural Cold War (1917-1991), Anita Kondoyanidi
HIST-399: Russia in World Politics, Anton Fedyashin
HIST-382: Queer Literatures and Histories, Fiona Brideoake
HIST-301: Alexander the Great, Joseph Roisman
HIST-255: Iconic Monuments in World History, Justin Jacobs
HIST-215: Social Forces that Shaped America, Curtis Harris
HIST-209: African American History (1877-Present), Theresa Runstedtler
HIST-120: Empires Past and Present, Pedram Partovi

ADDITIONAL PROFESSIONAL EXPERIENCE

Strategic Advisor, Campaignzee Washington, D.C. | 2020-2023

Advisor to a self-funded, profitable startup. Acts as a strategic partner to the founder. Promoted prioritization methodologies for product features. Assisted development of marketing and content strategy.

Head of Operations, OurStreets Washington, D.C. | 2020

Owned operations for a pre-seed startup. Built revenue and financial models. Responsible for all investor and sales decks. Developed marketing and content strategy. Copyedited all marketing material.

Acting Product Manager for COVID-19 response product and increased daily active users 9x. Recruited and managed design and engineering volunteer team of ~10.

Chief of Staff, Hatch Apps Washington, D.C. | 2018-2019

Managed operations and contractors for seed-stage startup. Automated back-office ops and data-room management. Built talent acquisition model. Owned employee experience strategy. Identified and cut unnecessary operating expenses by 20%.

Multiple Positions, UrbanStems Washington, D.C., and NYC

- **Chief of Staff** 2017-2018
- **Head of Operations** 2016-2017
- **General Manager** 2015-2016

Implemented key initiatives and managed company priorities for founding team. Oversaw change management, including a one-time 34% reduction in staff and subsequent reorg.

Oversaw culture and employee experience. Coached leaders and individuals on management and teamwork frameworks. Mentored employees and provided professional development for new and emerging leaders. Implemented employee engagement KPIs and measurement tools.

Scaled same-day delivery and fulfillment operations 15x in existing markets and launched three additional markets. Grew operations headcount from 10 to ~50. Documented knowledge base and standardized processes and procedures for operations, delivery, and customer happiness teams.

Operations Manager, Landmark Theatres Washington, D.C., and NYC | 2008-2015

Standardized nationwide theatre operations by overhauling operations and staff training manual. Conducted internal audits of individual theatre locations in multiple markets.

Curated concessions and bar in DC and NYC markets. Increased total theatre revenue by 22% and total bar sales by 160%.